

INDEX

SUBJECTS

- Alliteration, Poetic** — 388.
- Alsop, Richard —, "A Hartford Wit" 319.
- American Criticism: Kulturkritik und Literaturbetrachtung in Amerika 152.
- American Fiction 1774-1850: a Contribution toward a Bibliography 400.
- American Folklore: Tales and Songs of Southern Illinois 402.
- American Poetry: Primitivism and Decadence, a Study of American Experimental Poetry 152.
- Ames, see Milton.
- Anglo-Latin Writers, Books Known to — — from Aldhelm to Aleuin 240.
- Anglo-Saxon, see Old English.
- Ansej's de Mes* 624.
- Arnold, Shelley, and Joubert 201.
- Atis*, The German Popular Play — and the Venetian Opera 640.
- Bagehot, Walter** 636.
- Balzac, Paris dans la *Comédie humaine* de — 157.
- Banks, John, *The Unhappy Favourite or The Earl of Essex* 221.
- Baudelaire, A Self-Estimate by 297; see also 482.
- Beowulf*
— 241; Two Notes on — 605; William Taylor of Norwich and — 210.
- Bible, The Literature of the English — 237.
- Biography, A Parasitical Form of — 289.
- Blackwood's Magazine*, see Neal, John.
- Boccaccio
— in der englischen Literatur von Chaucer bis Painters *Palace of Pleasure* 241; *Il Filocolo* 69; *Le Rime. L'Amorosa Visione. La Caccia di Diana* 69.
- Bridges, Robert, The Dates of Some of —'s Lyrics 199
- Brown, Tom — of Facetious Memory: Grub Street in the Age of Dryden 234.
- Browning, Revision in —'s *Paracelsus* 195.
- Brunanburh* 74.
- Brut y Brenhinedd* 160.
- Büchner, Georg: Der Drucker des *Hessischen Landboten* 512.
- Burke, Edmund
— and his Kinsmen: a Study of the Statesman's Financial Integrity and Private Relationships 307; —'s Error Regarding Sugar-Crystals 47.
- Burns, Robert, *Pride and Passion*, — 1759-1796 229.
- Byron, A Possible Source for the Female Disguise in —'s *Don Juan* 39.
- Carlyle, Thomas**
— and the Art of History 550; *Journey to Germany, Autumn 1858* 638.
- Catullus in Strange and Distant Britain 639.
- Censorinus, see Shakespeare.
- Champmeslé, Is la *Coupe enchantée* by La Fontaine or — ? 105.
- chanfrein* 134.
- Chaucer
— and the Liturgy 357; —'s Archangel 259; —'s Monk 350, 480; —'s *Shipman's Tale* and *Ser-cambi* 142; —'s *Taillynge Ynough, Canterbury Tales*, B² 1624 262; Arcite's Maying 207; "As by the whelp chastised is the leon" 209, 481; Jacob and the Hooly Jew 254; A Possible Provençal Source for —'s *Hous of Fame*, 300-310 342; Some Further — Allusions 361; Source of the Quotation from Augustine in *The Parson's Tale*, 985 211; The Text of the *Canterbury Tales* 606.
- chaufrein* 134.
- chest* 378.
- Chrétien de Troyes: *Aufbaustil* und *Weltbild* Chrestiens von Troyes im *Percevalroman* 222.
- Churchyard's Description of the Queen's Entertainment at Woodstock in 1592 391.

- Cibber
Colley and Caius — 393; Mr — of Drury Lane 641.
- Cinema: Are We Movie Made? 322.
- Coleridge
—: a Biographical Study 227; Organic Unity in — 227; —'s "Metrical Experiments" 432; The Life of S. T. —: the Early Years 466; Wordsworth and —: Studies in Honor of George McLean Harper 466.
- Colonne, Guido delle, *Historia Destructionis Troiae* 78.
- Comedy: Masters of Dramatic — and their Social Themes 641.
- Conduct Books: Some Plagiarisms in 17th Century Books of Advice to Children 416; see also English Books of Instruction for Princes.
- Conrad, Joseph 316.
- Corneille
The Date of Mme Deshoulières's Parody of *le Cid* 451; The Date of the *Cid* in English 575.
- Corpus Christi Play, see English Mystery Plays.
- Courtesy Books, see Conduct Books.
- Criticism
The Personal Heresy, a Controversy 233; Rehabilitations and Other Essays 235.
- Dallas, E. S. — in Trollope's *Autobiography* 422.
- Day, John, A Second Version of —'s *Peregrinatio Scholastica* 35.
- Defoe
—'s First Poem 314; —'s *Review* 218; Evidence for —'s Authorship of *The Memoirs of Captain Carleton* 430.
- Dennis, John, The Critical Works of — 315.
- Deor, Four Text-Notes on — 204.
- Deshoulières, The Date of Mme —'s Parody of *le Cid* 451.
- Desportes 579.
- Diderot
La Correspondance de — 472; The Dates of —'s Birth and Death 31.
- Donne's *Paradoxes* in 1707 53.
- Drummond, William, Un Sonnet de — et son point de départ dans la *Semaine de Du Bartas* 493.
- Du Bartas, see Drummond, William.
- Ecclestone, Edward, Milton and —'s *Noah's Flood* 183.
- écrier(s'), The Rise and Fall of — in French 323.
- einem den Hahnenfusz unterbreiten 366.
- Emerson, Ralph Waldo, The Letters of — 231, 425.
- English: The Literature of Slang 473.
- English Books of Instruction for Princes: Englische Fürstenspiegel vom *Policraticus* Johannis von Salisbury bis zum *Basilikon Doron* König Jakobs I. 241.
- English Drama
The Baroque Character of the Elizabethan Tragic Hero 456; Elizabethan and Jacobean Playwrights 456; English Revenge Tragedy 1587-1642 536; Five Elizabethan Tragedies 456; The Invisible World. A Study of Pneumatology in Elizabethan Drama 455; Modesty in the Audience 570; References to the Drama in the Mildmay Diary 589; The Relation of Molière to Restoration Comedy 77; Some Notes on 18th Century Essex Plays 176; The Staging of Elizabethan Plays at the Red Bull Theater 1605-1625 540.
- English Language and Literature, Annual Bibliography of 239.
- English Literature
Catullus in Strange and Distant Britain 639.
- English Mystery Plays: A Note on the Relation of the Corpus Christi Procession to the Corpus Christi Play in England 83.
- English Novel, The History of the —, Vol. x—Yesterday 552.
- English Poetry
Elizabethan and 17th Century Lyrics 239; Studies in Metaphysical Poetry 456.
- English Prosody: The Prosody of the Tudor Interlude 455.
- English Theater, see English Drama.
- escharevotee 'écorchée' 447.
- Essex, Some Notes on 18th Century — Plays 176.
- Faust Book*, see Marlowe.
- Fiction, Recent Works on Prose — Before 1800 54.
- Flaubert, *Une Nuit de Don Juan* 516.
- Fortnightly Review*, The Party of

Humanity, *The* — — and its Contributors, 1865-1874 302.

French
Edmond — Puxi — Michel, les Prénoms de trois enfants 621; Studies in — Language and Mediaeval Literature 557.

French Literature
Hommes et œuvres du *xx*^e siècle 158; 19th Century French Readings 320.

Fuller, Thomas
The Formation of —'s "Holy and Profane States" 147; *The Holy State and the Profane State* 147. *funk* 265.

Galloway and the Romances 363.

Galt, John, *The Gathering of the West* 316.

García Gutiérrez
— —'s Birth-Date 296; A Note on the Sources of *Venganza catalana* 454.

Garrick, David, The Journal of — Describing his Visit to France and Italy in 1763 560.

Gast of Gy, The 642.

Gautier d'Aupais, A Monetary Question in — — ? 338; see also 561.

Gawain and the Green Knight 159, 604.

Gentleman-Cully (The) 396.

Gentleman's Magazine (The), The First Magazine, a History of — — 305.

George
— 321; Briefwechsel zwischen — und Hofmannsthal 67.

German. Forms of Address in — (1500-1800) 298.

German Literature: Problems in German Literary History of the 15th and 16th Centuries 543.

German Poetry: Deutsche Dichter unserer Zeit 628.

Gleim, Vier Briefe aus —s Freundschaftskreise 433.

Goethe
—'s *An den Mond* 509; *Hexenfexen. Faust II*, L. 6199 117; Rousseau and Faust 581; *Urfaust* L. 309 201.

Gothic *pis* 599.

Gracián, Baltasar, *El Criticón* 556.

Grobiana's Nuptials, The Text of — 109.

Guérault 579.

Guido de Columnis, see Colonne.

Guillaume de Wadington, see William of Wadington.

Hahnenfusz, Einem den — unterbreiten 366.

Haller and Wieland 110.

Hardy, Thomas, Rebekah Owen and — 316.

Harper, George McLean, Wordsworth and Coleridge: Studies in Honor of — 466.

Harvey, Gabriel: "Hobgoblin runne away with the Garland from Apollo" 418.

Haust, Jean, *Mélanges de linguistique romane offerts à M.* — 401.

Hazlitt, A MS. Addition to —'s *Essay on the Fear of Death* 45.

Herbert, A Borrower from Quarles and — 50.

Hippolyte, see Phèdre.

Hobhouse, see Moore.

Hofmannsthal 321; see also George.

Holmes of the Breakfast-table 400.

Hopkins, Charles, A Note on — (c. 1671-1700) 191.

Howard, Sir Robert, The Marriages of — 410.

Hugo, *Favras* and —'s *Marie Tudor* 24.

Huntington Library, Catalogue of the Larpent Plays in the — — 322.

Iconology, see Renaissance.

Illinois, Tales and Songs of Southern — 402.

Ireland, William, The Fourth Forger. — and the Shakespeare Papers 456.

Italian Etymological Notes 79.

Italian Influence in France: Un Recueil italianisant du 18^e siècle français 528.

Italian Poetry: Rimatori del Dolce Stil Novo 626.

Jean Renart, Counter-Notes on — 8.

Johnsonian Gleanings: Part IX, a Further Miscellany 479.

Jonson, Ben

— (A Concise Bibliography) 238; Classical Mythology in the Plays, Masques, and Poems of — 310; An Early French Adaptation of an Elizabethan Comedy: J. B. Rousseau as an Imitator of — 170.

- Joubert, Arnold, Shelley, and — 201.
 Judaeo-French, The Plural Usage in — 532.
- Keats, John**, The Poetical Works of — 546.
- Keller, The Conclusion of —'s *Grüner Heinrich* 285.
- Kennings: Die altenglischen Kenningar, ein Beitrag zur Stilkunde altgermanischer Dichtung 73.
- King of Tars*, Trivet's Constance and the — — 354.
- Kipling's Reading and its Influence on his Poetry 560.
- Klein, Anton von, see Schiller.
- Kleist
 Die *Berliner Abendblätter* Heinrich von —, ihre Quellen und ihre Redaktion 301; A "Falsified Verse" in —'s *Homburg*? 505.
- Kyd: Die Zusätze zur *Spanish Tragedy* 456.
- La Fontaine**, Is la *Coupe enchantée* by — or Champmeslé? 105.
- Larpent Plays, Catalogue of the — in the Huntington Library 322.
- Lawman, The English River-Names in —'s *Brut* 373.
- Layamon, see Lawman.
- Lazarillo de Tormes*, A Note on the — 130.
- Lazarus, Emma, Letters to — in the Columbia University Library 561.
- Leblanc, Un Texte inédit de l'abbé — sur les *Lettres philosophiques* de Voltaire 503.
- Lenz, Rodolfo, Homenaje a la memoria del Dr — 156.
- Leopardi, A Note on —'s *Bruto Minore* 524.
- Lessing's Dramatic Theory: Being an Introduction to and Commentary on his *Hamburgische Dramaturgie* 630.
- Lichtenbergs Vortrag über die Charaktere in der Geschichte und sein Gesamtwerk 123.
- Lingua Nostra* 469.
- Lipsius, Iustus, Two Bookes of Constance Written in Latine by —. Englished by Sir John Stradling 475.
- Lloyd, Elizabeth — and the Whittiers, a Budget of Letters 559.
- Lydgate's *Horse, Sheep and Goose* and Huntington MS. HM 144 563.
- Lyndsay, Sir David —, Poet, and Satirist of the Old Church in Scotland 240.
- Machiavelli**, The Date of —'s *Mandragola* 526.
manque (le) d'argent qui se fait rare 332.
- Marlowe, The English *Faust Book* and the Date of —'s *Faustus* 95.
- Marot au Châtelet 1.
- Massinger: The Amazing Career of Sir Giles Overreach 77.
- Medieval Number Symbolism 78.
- Meistersingerschule*, Was there a — at Danzig? 280.
- Melon, see Rousseau, J.-J.
- Melville in the South Seas 318.
- Memoirs of Captain Carleton*, see Defoe.
- Meredith, George — and his German Critics 553.
- Merville et T. Sauvage, *Favras*, see Hugo.
- Middle English
 A Manual of the Writings in — 78; Three Textual Notes on 14th Century Poetry 379.
- Middle English Lyrics
 A Note on "A Song of the Five Joys" 249; Notes on — — 243; Religious Lyrics of the XVth Century 308.
- Middle High German: *Vrasmunt*. Ein Beitrag zur mittelhochdeutschen Wortgeschichte. Beilage: Das Mainzer Friedgebot vom Jahre 1300 545.
- Mildmay, References to the Drama in the — Diary 589.
- Milton
 — and Edward Ecclestone's *Noah's Flood* 183; — on himself 215; The —ic Setting, Past and Present 215; —'s English Again 591; —'s Use of Wolleb and Ames 403; The Date of —'s *Proposals for a Firme Government* 407; De Comus à Satan, l'œuvre poétique de — expliquée par sa vie 635; The Effects of his Political Life upon John Milton 635; Shelley and — 585; A Study of —'s Christian Doctrine 212.
- Molière
 A Possible Source of a *Jeu de Scène* in —'s *Ecole des maris*

- 453; The Relation of — to Restoration Comedy 77.
 Montchrestien, Antoine de, *Aman*, a Critical Edition 555.
 Moore to Hobhouse: an Unpublished Letter 42.
 Motherwell, The Source of —'s *Melancholye* 296.
 Motion Pictures, see Cinema.
 Moxon, Edward —, Publisher of Poets 307.
- Neal, John**, American Writers: a Series of Papers Contributed to *Blackwood's Magazine* (1824-1825) by — 319.
 Neale, Thomas, *The Warde* 455.
North Briton (The), a Study in Political Propaganda 302.
 Number Symbolism, Medieval — — 78.
- Old English**: Case-Forms in -i in the Oldest English Texts 136.
 Old-English Charms, Notes on the — 139.
 Old French: Studies in French Language and Mediaeval Literature 557.
 Old Icelandic, On Six — — Words 596.
 Owen, Rebekah — and Thomas Hardy 316.
- Paine, Thomas**, Six New Letters of — 400.
 Pater, Walter, Il pensiero religioso ed estetico di — 232.
Pathelin, 1519-1522 106.
 Petty, Sir William, see Rousseau, J.-J.
 Phèdre, Le Thème de — et d'Hippolyte dans la littérature française 76.
Physiologus, The Icelandic —. Facsimile Edition with an Introduction 541.
 Poetry: Die Wissenschaft von der Dichtung. System und Methodenlehre der Literaturwissenschaft, I: Werk und Dichter 65.
 Pope, Mildred K., Studies in French Language and Mediaeval Literature. Presented to Professor — 557.
 Prior, Matthew —, Poet and Diplomatist 548.
 Quarles, A Borrower from — and Herbert 50.
- Racine, Jean** 554.
 Rambervillers, Alphonse de —, Ligueur 442.
 Renaissance, Studies in Iconology. Humanistic Themes in the Art of the — 478.
 Renart, see Jean Renart.
 Restoration Comedy, see English Drama.
 Rilke 321.
 Romances, Galloway and the — 363.
 Ronsard 579.
 Rossetti's *Sister Helen* 238.
 Rousseau, J. B., An Early French Adaptation of an Elizabethan Comedy: — as an Imitator of Ben Jonson 170.
 Rousseau, Jean-Jacques
 —, Melon, and Sir William Petty 499; — and Faust 581; — et les réformateurs du théâtre 161; — Hero-Worship: an Unpublished Intimate Record of 1766 449; The Basis of —'s Contemporaneous Reputation in England 270.
- Sauvage, T.**, see Merville.
 Schiller, Ein Brief —s an Anton von Klein 441.
Sege of Troye, a Study 242.
 Sercambi, see Chaucer.
 Shakespeare
 — 456; — Criticism. An Essay in Synthesis 456; — Persönliches aus Welt und Werk 456; — Quartos in Collotype Facsimile: *King Lear*, 1608; *The Merchant of Venice*, 1600; *The Merry Wives of Windsor*, 1602 632; — Studies. *Macbeth* 456; —'s Attitude towards the Catholic Church in *King John* 455; The Art and Life of — 534; A Census of —'s Plays in Quarto 1594-1709 226; Comical Satyre and —'s *Troilus and Cressida* 71; Copyhold Tenure and *Macbeth*, III, ii, 38 483; The Fourth Forger. William Ireland and the — Papers 456; *House and Slaves* in *King Lear* 594; The Jacobean — and *Measure for Measure* 456; Jacques' "Seven Ages" and Censorinus 103; *Julius Caesar* 145; *Love's Labour's Lost*, IV, iii, 285-362 102; *Macbeth* 145; *The Passionate Pilgrim* 462; Poetic Alliteration 388; Prolegomena for the Oxford —: a Study in Editorial Method 150;

- The Sequence of Scenes in *Hamlet* 382; Die Sprache —s in Vers und Prosa 456; Theobald's Alleged — MS. 108.
- Shelley
— and Milton 585; Arnold, —, and Joubert 201; Parallels to Some Passages in *Prometheus Unbound* 428.
- Sidney, Das Bild Sir Philip —s in der englischen Renaissance 456.
- Sir Gawain and the Green Knight*, see *Gawain*.
- Slang, The Literature of — 473.
- "Song (A) of the Five Joys" 249.
- Spenser
"Hobgoblin runne away with the Garland from Apollo" 418; Three Imitations of — 431.
- Steele
Contemporary Allusions in *The Tatler* 292; Goldsmith and —'s *Englishman* 294.
- Stevenson, Robert Louis 197.
- Stradling, Sir John, see Lipsius, Iustus.
- Stylistics
Die altenglischen Kenningar, ein Beitrag zur Stilkunde altgermanischer Dichtung 73; Rassisch-nationale Stilkunde 16; Le Style "circulaire" 495.
- Taylor, William — of Norwich and *Beowulf* 210.
- Theobald's Alleged Shakespeare MS. 108.
- Trivet's Constance and the *King of Tars* 354.
- Trollope's *Autobiography*, E. S. Dallas in — — 422.
- Udall, Nicholas —'s *Roister Doister* 476.
- Valentine and Orson* 242.
- Vauvenargues, Une Philosophie et une morale du sentiment, Luc de Clapiers, Marquis de — 312.
- Vigny
Rassisch-nationale Stilkunde [*le Cor*] 16; Three Sources of —'s *Journal* 583.
- Voltaire, Un Texte inédit de l'abbé Leblanc sur les *Lettres philosophiques* de — 503.
- Vrasmunt*, Ein Beitrag zur mittelhochdeutschen Wortgeschichte 545.
- Watson, Henry (trans.), *Valentine and Orson* 242.
- Whittier, Elizabeth Lloyd and the —s, a Budget of Letters 559.
- Widsith*, The Myrtingas of — 141.
- Wieland, Haller and — 110.
- Wildenbruch, *Siegfrieds Blut*: Rassisch-nationale Stilkunde 16.
- William of Wadington, *le Manuel des Pechiez*: A 14th Century Scribe 601.
- Winckelmann 82.
- Wolfe, see Milton.
- Wordsworth
— and Coleridge: Studies in Honor of George McLean Harper 466; — and the Pathetic Fallacy 187; The Letters of William and Dorothy —: the Later Years 464.
- Wulfila: über die Wortgruppen weltanschaulichen und religiösen Inhalts in der Bibelübersetzung Ulfilas 154.
- Young, The Dating of —'s *Night-Thoughts* 194.
- Zola, Translations of — in the U. S. prior to 1900 520.

AUTHORS OF ARTICLES AND OF BOOKS REVIEWED

- Adams, J. Q. (ed.), *The Passionate Pilgrim* 462.
- Adams, N. B. and Salley, W. C., A Note on the Sources of *Venganza catalana* 454.
- Allen, R. J., Contemporary Allusions in *The Tatler* 292.
- Anderson, C. R., Melville in the South Seas 318.
- Armstrong, E. C., OFr. *Chaufrein* and OFr.-MFr. *Chanfrein* 134.
- Atkins, S., *Urfaust* L. 309 201.
- Atkinson, D. F., Some Further Chaucer Allusions 361.
- Baird, J. R., Milton and Edward Ecclestone's *Noah's Flood* 183.
- Baker, C., A Note on Shelley and Milton 585.
- Baker, E. A., The History of the English Novel 552; see also Peter, G. B.
- Baldensperger, F., Un Sonnet de William Drummond et son point

- de départ dans *la Semaine* de Du Bartas 493.
- Ball, R. H., *The Amazing Career of Sir Giles Overreach* 77.
- Bandy, W. T., *A Self-Estimate by Baudelaire* 297; see also 482.
- Bang, C. K., *Haller and Wieland* 110.
- Barker, R. H., *Mr Cibber of Drury Lane* 641.
- Bartlett, H. C. and Pollard, A. W., *A Census of Shakespeare's Plays in Quarto 1594-1709* 226.
- Battaglia, S. (ed.), *Boccaccio, Il Filocolo* 69.
- Bazell, C. E., *Case-Forms in -i in the Oldest English Texts* 136.
- Beall, C. B., *Un Recueil italienisant du 18^e siècle français* 528.
- Beare, M., *The German Popular Play Atis and the Venetian Opera* 640.
- Bell, C. H., *Was there a Meistersingerschule at Danzig?* 280.
- Bennett, J. W., *Churchyard's Description of the Queen's Entertainment at Woodstock in 1592* 391.
- Bernard, J. E., Jr., *The Prosody of the Tudor Interlude* 455.
- Bernbaum, E., *Recent Works on Prose Fiction Before 1800* 54.
- Bird, C. W., *Three Sources of Vigny's Journal* 583.
- Black, M. W. (ed.), *Elizabethan and 17th Century Lyrics* 239.
- Blair, L., *A Note on the Relation of the Corpus Christi Procession to the Corpus Christi Play in England* 83.
- Blair, T. M. H. (ed.), *Banks, The Unhappy Favourite* 221.
- Blenner-Hassett, R., *The English River-Names in Lawman's Brut* 373.
- Boehrer, R. (ed.), *Briefwechsel zwischen George und Hofmannsthal* 67.
- Boeschstein, H., see Lange, V.
- Bonno, G., *Un Texte inédit de l'abbé Leblanc sur les Lettres philosophiques de Voltaire* 503.
- Booth, B. A. (ed.), *Galt, The Gathering of the West* 316; *Moore to Hobhouse: an Unpublished Letter* 42.
- Borish, M. E., *A Second Version of John Day's Peregrinatio Scholastica* 35.
- Bowers, F. T., *Elizabethan Revenge Tragedy 1587-1642* 536.
- Bowers, R. H. (ed.), *The Gast of Gy* 642; *The Text of Grobiana's Nuptials* 109.
- Boyce, B., *Tom Brown of Facetious Memory* 234.
- Branca, V. (ed.), *Boccaccio, Le Rime. L'Amorosa Visione. La Caccia di Diana* 69.
- Braunlich, A. F., *Parallels to Some Passages in Prometheus Unbound* 428.
- Brooks, R. A. E. (ed.), *Carlyle, Journey to Germany, Autumn 1858* 638.
- Broughton, L. N., see Serjeantson, M. S.
- Brown, C. (ed.), *Religious Lyrics of the XVth Century* 308.
- Brown, C. S., Jr. and West, R. H., "As by the whelp chastised is the leon" 209; see also 481.
- Bühler, C. F., *Lydgate's Horse, Sheep and Goose and Huntington MS. HM 144* 563.
- Burke, W. J., *The Literature of Slang. With an Introductory Note by E. Partridge* 473.
- Cadwalader, J., *Theobald's Alleged Shakespeare MS.* 108.
- Caldwell, R. A., *Chaucer's Taillynge Ynough, Canterbury Tales, B² 1624* 262.
- Campbell, A. (ed.), *The Battle of Brunanburh* 74.
- Campbell, M. E., *Defoe's First Poem* 314.
- Campbell, O. J., *Comical Satyre and Shakespeare's Troilus and Cressida* 71.
- Carlson, C. L., *The First Magazine, a History of The Gentleman's Magazine* 305.
- Chambers, E. K., *Coleridge* 227.
- Chambers, R. W., *The Jacobean Shakespeare and Measure for Measure* 456.
- Cioranescu, Al., *Alphonse de Rambervillers, Ligueur* 442.
- Clark, A. F. B., *Jean Racine* 554.
- Clark, H. H. (ed.), *Six New Letters of Thomas Paine* 400.
- Clarkson, P. S. and Warren, C. T., *Copyhold Tenure and Macbeth, III, ii*, 38 483.
- Coles, B., *Shakespeare Studies. Macbeth* 456.

- Colimore, F.-D., The Date of Machiavelli's *Mandragola* 526.
 Cooley, F., William Taylor of Norwich and *Beowulf* 216.
 Crosby, H. L., Jr., Two Notes on *Beowulf* 605.
 Currier, T. F. (ed.), Elizabeth Lloyd and the Whittiers, a Budget of Letters 559.
- De Selincourt, E. (ed.), The Letters of William and Dorothy Wordsworth 464.
 Di Benedetto, L. (ed.), Rimatori del Dolce Stil Novo 626.
 Dickson, A. (ed.), Henry Watson (trans.), *Valentine and Orson* 242.
 Diekhoff, J. S., Milton on himself 215.
- Eastman, C. W., Goethe's *An den Mond* 509.
 Estrich, R. M., A Possible Provençal Source for Chaucer's *House of Fame*, 300-310 342.
 Everett, E. M., The Party of Humanity, *The Fortnightly Review* and its Contributors, 1865-1874 302.
 Eves, C. K., Matthew Prior 548.
- Fenimore, E., A Monetary Question in *Gautier d'Aupais*? 338; see also 561.
 Ferguson, D., Pride and Passion, Robert Burns 1759-1796 229.
 Fink, Z. S., The Date of Milton's *Proposals for a Firme Government* 407.
 Fitch, G. B., *Favras* and Hugo's *Marie Tudor* 24.
 Fox, B., Revision in Browning's *Paracelsus* 195.
 Françon, M., Marot au Châtelet 1.
 Frank, G., *As by the Whelp Chastised is the Leon* 481.
 Franz, W., Die Sprache Shakespeares in Vers und Prosa 456.
 Friedman, A., Goldsmith and Steele's *Englishman* 294.
 Furst, N., The Conclusion of Keller's *Grüner Heinrich* 285.
- Gallacher, S. A., *Einem den Hahnenfuss unterbreiten* 366.
 Garrod, H. W. (ed.), The Poetical Works of John Keats 546.
 Gerstner, H. and Schworm, K. (eds.), *Deutsche Dichter unserer Zeit* 628.
 Gilbert, A. H., Jacques' "Seven Ages" and Censorinus 103.
 Gillet, J. E., A Note on the *Lazarillo de Tormes* 130.
 Green, H. J. (ed.), *Ansej's de Mes* 624.
 Greenewald, G. M., Shakespeare's Attitude towards the Catholic Church in *King John* 455.
 Greg, W. W. (ed.), Shakespeare Quartos in Collotype Facsimile 632.
 Grégoire, A., Edmond — Puxi — Michel, les Prénoms de trois enfants 621.
 Griffin, N. E. (ed.), Guido de Columnis, *Historia Destructionis Troiae* 78.
 Griggs, E. L. (ed.), Wordsworth and Coleridge 466.
 Grubbs, H. A., An Early French Adaptation of an Elizabethan Comedy: J. B. Rousseau as an Imitator of Ben Jonson 170.
 Guérard, A., Jr., The Dates of Some of Robert Bridges' Lyrics 199.
 Guinagh, K., Source of the Quotation from Augustine in *The Parson's Tale*, 985 211.
- Hall, C. M., see Kirk, R.
 Hanson, L., The Life of S. T. Coleridge 466.
 Harper, G. L., see Subjects.
 Harrington, K. P., Richard Alsop, "A Hartford Wit" 319.
 Hatcher, A. G., The Rise and Fall of *s'écrier* in French 323.
 Haust, Jean, see Subjects.
 Havens, G. R., The Dates of Diderot's Birth and Death 31; Rousseau, Melon, and Sir William Petty 499.
 Henkin, L. J., Jacob and the Hooly Jew 254.
 Hermannsson, H. (ed.), The Icelandic *Physiologus* 541.
 Hofstrand, G., *The Seige of Troye*, a Study 242.
 Holmes, U. T., Jr., *Pathelin*, 1519-1522 106.
 Hook, J. N., Three Imitations of Spenser 431.
 Hooker, E. N. (ed.), The Critical Works of John Dennis 315.
 Hopper, V. F., Medieval Number Symbolism 78.

- Hornstein, L. H., Trivet's Constance and the *King of Tars* 354.
- Houghton, W. E., Jr., The Formation of Thomas Fuller's "Holy and Profane States" 147.
- Howe, M. A. D., Holmes of the Breakfast-table 400.
- Hutton, J., Three Notes on French Authors: Desportes, Guérault, Ronsard 579.
- Irvine, W., Walter Bagehot 636.
- Jones, A. E., A Note on Charles Hopkins (c. 1671-1700) 191.
- Jones, M. B., Translations of Zola in the U. S. prior to 1900 520.
- Kellermann, W., Aufbaustil und Weltbild Chrestiens von Troyes im Percevalroman 222.
- Kirk, R. and Hall, C. M. (eds.), Two Bookes of Constance Written in Latine by Iustus Lipsius 475.
- Kirschbaum, L., The Sequence of Scenes in *Hamlet* 382.
- Kittredge, G. L. (ed.), Shakespeare, *Macbeth*; *Julius Caesar* 145.
- Kleineke, W., Englische Fürstenspiegel vom *Policraticus* Johannis von Salisbury bis zum *Basilikon Doron* König Jakobs I. 241.
- Kleinschmidt, J. R., The Date of the *Cid* in English 575.
- Knickerbocker, W. S., Arnold, Shelley, and Joubert 201.
- Kocher, P. H., The English *Faust Book* and the Date of Marlowe's *Faustus* 95.
- Koenig, V. F., Counter-Notes on Jean Renart 8.
- Krakeur, L. G., La Correspondance de Diderot 472.
- Kuhl, E. P., Chaucer's Monk 480.
- Kunstmann, J. G., Chaucer's Archangel 259.
- Kurrelmeyer, W., Ein Brief Schillers an Anton von Klein 441; Vier Briefe aus Gleims Freundeskreise 433.
- Laird, C., A 14th Century Scribe 601.
- Lancaster, H. C., Is la Coupe enchantée by La Fontaine or Champmeslé? 105.
- Lange, V. and Boeschstein, H., Kulturkritik und Literaturbeachtung in Amerika 152.
- Las Vergnas, R., Joseph Conrad 316.
- Lenz, R., see Subjects.
- Levy, R., Is *Gautier d'Aupais* a Typical "Poème Courtois"? 561; The Plural Usage in Judaeo-French 532.
- Lewis, C. S., Rehabilitations and Other Essays 235; see also Tillyard, E. M. W.
- Livingston, C. H., English *Funk* 265.
- Löhmman, O., Die Sage von *Gawain und dem grünen Ritter* 159.
- Logan, J. V., Wordsworth and the Pathetic Fallacy 187.
- Lumiansky, R. M., Milton's English Again 591.
- McGing, M. E., A Possible Source for the Female Disguise in Byron's *Don Juan* 39.
- Mellwraith, A. K. (ed.), Five Elizabethan Tragedies 456.
- McKenzie, G., Organic Unity in Coleridge 227.
- McKerrow, R. B., Prolegomena for the Oxford Shakespeare 150.
- MacMillan, D., Catalogue of the Larpent Plays in the Huntington Library 322; Some Notes on 18th Century Essex Plays 176.
- McPeck, J. A. S., Catullus in Strange and Distant Britain 639.
- Magoun, F. P., Jr., On Six Old-Icelandic Words 596.
- Mair, J., The Fourth Forger 456.
- Melakis, E., Baudelaire and Bandy 482.
- Malone, K., The Myrtingas of *Widsith* 141.
- Manly, J. M. and Rickert, E. (eds.), The Text of the *Canterbury Tales* 606.
- Marquardt, H., Die altenglischen Kenningar 73.
- Mary Immaculate, Sister, A Note on "A Song of the Five Joys" 249.
- Mautner, F. H., Lichtenbergs Vortrag über die Charaktere in der Geschichte und sein Gesamtwerk 123.
- Maxwell, B., S. A. Tannenbaum, Bibliographies 160.
- Menner, R. J., Notes on M. E. Lyrics 243.
- Menon, C. N., Shakespeare Criticism 456.
- Merriam, H. G., Edward Moxon, Publisher of Poets 307.

- Metcalf, G. J., Forms of Address in German (1500-1800) 298.
- Mitchell, J. A. (ed.), Neale, *The Warde* 455.
- Moley, R., Are We Movie Made? 322.
- Monnet, C. (trans.), F. Olivero (ed.), *Beowulf* 241.
- Moore, J. R., Evidence for Defoe's Authorship of *The Memoirs of Captain Carleton* 430.
- Morand, P. P., De Comus à Satan 635; The Effects of his Political Life upon John Milton 635.
- Mossner, E. C., Rousseau Hero-Worship 449.
- Murison, W., Sir David Lyndsay 240.
- Neely, C. (collector) and Spargo, J. W. (ed.), Tales and Songs of Southern Illinois 402.
- Newton, W., Le Thème de Phèdre et d'Hippolyte dans la littérature française 76.
- Nobbe, G., *The North Briton*, a Study in Political Propaganda 302.
- Norman, H. L., A Note on Leopardi's *Bruto Minore* 524.
- Ogilvy, J. D. A., Books Known to Anglo-Latin Writers from Aldehelm to Alcuin 240.
- Olivero, F. (ed.), *Beowulf* 241; Il pensiero religioso ed estetico di Walter Pater 232.
- Panofsky, E., Studies in Iconology 478.
- Parker, J. H., A Possible Source of a *Jeu de Scène* in Molière's *Ecole des maris* 453.
- Parry, J. J. (ed. and trans.), *Brut y Brenhinedd* 160.
- Partridge, E., see Burke, W. J.
- Pattee, F. L. (ed.), J. Neal, American Writers 319.
- Perry, H. Ten E., Masters of Dramatic Comedy and their Social Themes 641.
- Petersen, J., Die Wissenschaft von der Dichtung 65.
- Petter, G. B., George Meredith and his German Critics. With a preface by E. A. Baker 553.
- Pettit, H., The Dating of Young's *Night-Thoughts* 194.
- Peyre, H., Hommes et œuvres du XX^e siècle 158.
- Pollard, A. W., see Bartlett, H. C.
- Pope, M. K., see Subjects.
- Potter, G. R., Donne's *Paradoxes* in 1707 53.
- Pratt, R. A., Chaucer's *Shipman's Tale* and Sercambi 142.
- Privitera, J. F., The Date of Mme Deshoulières's Parody of *le Cid* 451.
- Raith, J., Boccaccio in der englischen Literatur von Chaucer bis Painters *Palace of Pleasure* 241.
- Ralph, P. L., References to the Drama in the Mildmay Diary 589.
- Reade, A. L., Johnsonian Gleanings 479.
- Reese, H., A Borrower from Quarles and Herbert 50.
- Reynolds, G. F., The Staging of Elizabethan Plays at the Red Bull Theater 1605-1625 540.
- Richardson, L. C., A Note on *Chest* 378.
- Rickert, E., see Manly, J. M.
- Robertson, J. G., Lessing's Dramatic Theory 630.
- Roellinger, F. X., E. S. Dallas in Trollope's *Autobiography* 422.
- Romera-Navarro, M. (ed.), Gracián, *El Criticón* 556.
- Rooth, E., *Vrasmunt* 545.
- Rosenfeld, M.-V., Chaucer and the Liturgy 357.
- Rusk, R. L. (ed.), The Letters of Ralph Waldo Emerson 231; Letters to Emma Lazarus 561.
- Salley, W. C., see Adams, N. B.
- Savage, H., Arcite's Maying 207; A Note on *Sir Gawain* 1795 604.
- Scheurweghs, G. (ed.), Nicholas Udall's *Roister Doister* 476.
- Schinz, A. (ed.), 19th Century French Readings 320.
- Schneider, H., Der Drucker des *Hessischen Landboten* 512.
- Schücking, L. L., The Baroque Character of the Elizabethan Tragic Hero 456; Die Zusätze zur *Spanish Tragedy* 456.
- Schworm, K., see Gerstner, H.
- Scott, F. R., The Marriages of Sir Robert Howard 410.
- Scott-Craig, T. S. K., Milton's Use of Wolleb and Ames 403.

- Secord, A. W. (ed.), Defoe's *Review* 218.
- Seiver, G. O. (ed.), Montchrestien, *Aman* 555.
- Selincourt, E. de, see De Selincourt.
- Sembdner, H., *Die Berliner Abendblätter* Heinrich von Kleists, ihre Quellen und ihre Redaktion 301.
- Serjeantson, M. S. and Broughton, L. N., *Annual Bibliography of English Language and Literature* 239.
- Sewell, A., *A Study of Milton's Christian Doctrine* 212.
- Shields, A. K., García Gutiérrez's Birth-Date 296.
- Shook, L. K., *Notes on the Old-English Charms* 139.
- Shudofsky, M. M., *The Gentleman-Cully* 396.
- Siebeck, B., *Das Bild Sir Philip Sidney's in der englischen Renaissance* 456.
- Silz, W., *A "Falsified Verse" in Kleist's Homburg?* 505.
- Simison, B. D., *The Letters of Ralph Waldo Emerson: Addenda* 425.
- Singer, A. E., *Flaubert's Une Nuit de Don Juan* 516.
- Sledd, J., *Haute and Slaves in King Lear* 594; *Three Textual Notes on 14th Century Poetry* 379.
- Sloane, W., *Some Plagiarisms in 17th Century Books of Advice to Children* 416.
- Snyder, E. D., *A Note on R. L. S.* 197.
- Sommerfeld, M. (ed.), George, Hofmannsthal, *Rilke* 321.
- Spargo, J. W., see Neely, C.
- Spencer, H., *The Art and Life of William Shakespeare* 534.
- Spencer, T. and Van Doren, M., *Studies in Metaphysical Poetry* 456.
- Spitzer, L., A. Fr. *Escharevotée 'Ecorchée'* 447; *Le manque d'argent qui se fait rare* 332; *Rassisch-nationale Stilkunde* 16; Robert A. Hall, Jr., "Italian Etymological Notes" 79; *Le Style "circulaire"* 495.
- Stauffer, D. A., *A Parasitical Form of Biography* 289.
- Stevenson, N. W., *Paris dans la Comédie humaine de Balzac* 157.
- Stoll, E. E., *Modesty in the Audience* 570; *Poetic Alliteration* 388.
- Stone, G. W., Jr. (ed.), *The Journal of David Garrick* 560.
- Sturtevant, A. M., *Gothic bis* 599.
- Sypherd, W. O., *The Literature of the English Bible* 237.
- Tannenbaum, S. A., *Ben Jonson* 238; *Bibliographies* 160.
- Tatlock, J. S. P., *Chaucer's Monk* 350; see also 480.
- Taylor, A., *Problems in German Literary History of the 15th and 16th Centuries* 543.
- Thomas, S., "Hobgoblin Runne Away with the Garland from Apollo" 418.
- Tillyard, E. M. W., *The Miltonic Setting, Past and Present* 215; — and Lewis, C. S., *The Personal Heresy, a Controversy* 233.
- Troxell, J. C. (ed.), *Rossetti's Sister Helen* 238.
- Tupper, F. S., *Colley and Caius Ciber* 393.
- Uçok, N., *über die Wortgruppen weltanschaulichen und religiösen Inhalts in der Bibelübersetzung Ulfilas* 154.
- Van Doren, M., *Shakespeare* 456; see also Spencer, T.
- Vial, F., *Une Philosophie et une morale du sentiment, Luc de Clapiers, marquis de Vauvenargues* 312.
- Von der Mühl, E., *Rousseau et les réformateurs du théâtre* 161.
- Walten, M. G. (ed.), *Thomas Fuller, The Holy State and the Profane State* 147.
- Walz, J. A., *Hexenfexen. Faust II*, L. 6199 117.
- Warner, J. H., *The Basis of J.-J. Rousseau's Contemporaneous Reputation in England* 270.
- Warren, C. T., see Clarkson, P. S.
- Wasserman, E. R., *Coleridge's "Metrical Experiments"* 432; *The Source of Motherwell's Melancholy* 296.
- Weber, C. J., *Rebekah Owen and Thomas Hardy* 316.
- Webster, K. G. T., *Galloway and the Romances* 363.
- Wecter, D., *Burke's Error Regarding Sugar-Crystals* 47; *Edmund Burke and his Kinsmen* 307.

- Wells, H. W., Elizabethan and Jacobean Playwrights 456.
 Wells, J. E., A Manual of the Writings in M. E. 78.
 Wells, S. B., *Love's Labour's Lost*, iv, iii, 285-362 102.
 West, R. H., The Invisible World 455; see also Brown, C. S., Jr.
 Weygandt, A. M., Kipling's Reading and its Influence on his Poetry 560.
 Wheeler, C. F., Classical Mythology in the Plays, Masques, and Poems of Ben Jonson 310.
 Whitbread, L., Four Text-Notes on *Deor* 204.
 Wilcox, J., The Relation of Molière to Restoration Comedy 77.
 Wilcox, S. C., A MS. Addition to Hazlitt's *Essay on the Fear of Death* 45.
 Winters, Y., Primitivism and Decadence 152.
 Wollenberg, R., Shakespeare Persönliches aus Welt und Werk 456.
 Woodbridge, B. M., Rousseau and Faust 581.
 Wright, L. H., American Fiction 1774-1850 400.
 Young, L. M., Thomas Carlyle and the Art of History 550.

REVIEWERS

- Abbott, W. C., L. M. Young, Thomas Carlyle and the Art of History 550.
 Allen, D. C.: R. Kirk and C. M. Hall (eds.), Two Bookes of Constance Written in Latine by Iustus Lipsius 475.
 Bald, R. C.: E. L. Griggs (ed.), Wordsworth and Coleridge 466; L. Hanson, The Life of S. T. Coleridge 466.
 Baldwin, T. W.: J. E. Bernard, Jr., The Prosody of the Tudor Interlude 455; R. W. Chambers, The Jacobean Shakespeare and *Measure for Measure* 456; B. Coles, Shakespeare Studies. *Macbeth* 456; W. Franz, Die Sprache Shakespeares in Vers und Prosa 456; G. M. Greenewald, Shakespeare's Attitude towards the Catholic Church in *King John* 455; A. K. McIlwraith (ed.), Five Elizabethan Tragedies 456; J. Mair, The Fourth Forger 456; C. N. Menon, Shakespeare Criticism 456; J. A. Mitchell (ed.), Neale, *The Warde* 455; L. L. Schücking, The Baroque Character of the Elizabethan Tragic Hero 456; L. L. Schücking, Die Zusätze zur *Spanish Tragedy* 456; B. Siebeck, Das Bild Sir Philip Sidneys in der englischen Renaissance 456; T. Spencer and M. Van Doren, Studies in Metaphysical Poetry 456; M. Van Doren, Shakespeare 456; H. W. Wells, Elizabethan and Jacobean Playwrights 456; R. H. West, The Invisible World 455; R. Wollenberg, Shakespeare Persönliches aus Welt und Werk 456.
 Baum, P. F.: J. C. Troxell (ed.), Rossetti's *Sister Helen* 238.
 Beach, J. W.: B. A. Booth (ed.), Galt, *The Gathering of the West* 316; R. Las Vergnas, Joseph Conrad 316; C. J. Weber, Rebekah Owen and Thomas Hardy 316.
 Blankenagel, J. C.: H. Sembdner, *Die Berliner Abendblätter Heinrich von Kleists, ihre Quellen und ihre Redaktion* 301.
 Boas, G.: E. M. W. Tillyard and C. S. Lewis, The Personal Heresy, a Controversy 233.
 Bowers, R. H.: G. Scheurweghs (ed.), Nicholas Udall's *Roister Doister* 476.
 Bredvold, L. I.: E. N. Hooker (ed.), The Critical Works of John Dennis 315.
 Brooke, T.: O. J. Campbell, Comical Satyre and Shakespeare's *Troilus and Cressida* 71.
 Brown, C.: J. M. Manly and E. Rickert (eds.), The Text of the *Canterbury Tales* 606.
 Burgum, E. B.: W. Irvine, Walter Bagehot 636.
 Cowie, A.: K. P. Harrington, Richard Alsop, "A Hartford Wit" 319.
 Dawson, G. E.: H. C. Bartlett and A. W. Pollard, A Census of Shake-

- spere's Plays in Quarto 1594-1709 226.
- Day, C. L.: B. Boyce, Tom Brown of Facetious Memory 234.
- Dieckmann, H.: L. G. Krakeur, La Correspondance de Diderot 472.
- Eccles, M.: S. A. Tannenbaum, Ben Jonson 238.
- Edgar, P.: E. A. Baker, The History of the English Novel 552.
- Feise, E.: R. Boehringer (ed.), Briefwechsel zwischen George und Hofmannsthal 67.
- Fitzhugh, R. T.: D. Ferguson, Pride and Passion, Robert Burns 1759-1796 229.
- Flom, G. T.: H. Hermannsson (ed.), The Icelandic *Physiologus* 541.
- Foerster, N.: R. L. Rusk (ed.), The Letters of Ralph Waldo Emerson 231.
- Frank, G.: Studies in French Language and Mediaeval Literature 557.
- Gilbert, A. H.: A. Sewell, A Study of Milton's Christian Doctrine 212.
- Graham, W.: E. M. Everett, The Party of Humanity 302; G. Nobbe, *The North Briton* 302.
- Greene, R. L.: C. Brown (ed.), Religious Lyrics of the XVth Century 308.
- Greg, W. W.: J. Q. Adams (ed.), *The Passionate Pilgrim* 462.
- Hard, F.: R. L. Rusk (ed.), Letters to Emma Lazarus 561.
- Havens, R. D.: M. W. Black (ed.), Elizabethan and 17th Century Lyrics 239; E. de Selincourt (ed.), The Letters of William and Dorothy Wordsworth 464; M. S. Serjeantson and L. N. Broughton, Annual Bibliography of English Language and Literature 239.
- Howard, L.: H. H. Clark (ed.), Six New Letters of Thomas Paine 400; M. A. D. Howe, Holmes of the Breakfast-table 400; L. H. Wright, American Fiction 1774-1850 400.
- Hughes, M. Y.: W. E. Houghton, Jr., The Formation of Thomas Fuller's "Holy and Profane States" 147; M. G. Walten (ed.), Thomas Fuller, *The Holy State and the Profane State* 147.
- Hulbert, J. R.: O. Löhmann, Die Sage von *Gawain und dem grünen Ritter* 159.
- Hutton, J.: J. A. S. McPeck, Catullus in Strange and Distant Britain 639.
- Jameson, R. D.: C. S. Lewis, Rehabilitations and Other Essays 235.
- Jarrell, H. M.: F. L. Pattee (ed.), J. Neal, American Writers 319.
- Johnson, B.: G. B. Petter, George Meredith and his German Critics 553.
- Jones, C. E.: C. R. Anderson, Melville in the South Seas 318.
- Kozumplik, W. A.: G. J. Metcalf, Forms of Address in German (1500-1800) 298.
- Kueth, J. L.: W. J. Burke, The Literature of Slang 473.
- Lancaster, H. C.: A. F. B. Clark, Jean Racine 554; W. Newton, Le Thème de Phèdre et d'Hippolyte dans la littérature française 76; G. O. Seiver (ed.), Montchrestien, *Aman* 555.
- Lemmi, C. W.: C. F. Wheeler, Classical Mythology in the Plays, Masques, and Poems of Ben Jonson 310.
- Lüdeke, H.: V. Lange and H. Boeschstein, Kulturkritik und Literaturbetrachtung in Amerika 152; Y. Winters, Primitivism and Decadence 152.
- Lynes, C., Jr.: N. W. Stevenson, Paris dans la *Comédie humaine* de Balzac 157.
- McCutcheon, R. P.: C. L. Carlson, The First Magazine 305.
- McElderry, B. R., Jr.: H. G. Merriam, Edward Moxon 307; D. Wecter, Edmund Burke and his Kinsmen 307.
- McKillop, A. D.: A. W. Secord (ed.), Defoe's *Review* 218.
- McManaway, J. G.: W. W. Greg (ed.), Shakespeare Quartos in Colotype Facsimile 632.
- MacMillan, D.: G. W. Stone, Jr. (ed.), The Journal of David Garrick 560.

- Malakis, E.: A. Schinz (ed.), 19th Century French Readings 320.
- Malone, K.: R. H. Bowers (ed.), *The Gast of Gy* 642; A. Campbell (ed.), *The Battle of Brunanburh* 74; A. Dickson (ed.), Henry Watson (trans.), *Valentine and Orson* 242; N. E. Griffin (ed.), Guido de Columnis, *Historia Destructionis Troiae* 78; G. Hofstrand, *The Sege of Troye*, a Study 242; V. F. Hopper, Medieval Number Symbolism 78; W. Kleineke, Englische Fürstenspiegel vom *Policraticus* Johannis von Salisbury bis zum *Basilikon Doron* König Jakobs I. 241; H. Marquardt, Die altenglischen Kenningar 73; C. Monnet (trans.), F. Olivero (ed.), *Beowulf* 241; W. Murison, Sir David Lyndsay 240; C. Neely (collector) and J. W. Spargo (ed.), Tales and Songs of Southern Illinois 402; J. D. A. Ogilvy, Books Known to Anglo-Latin Writers from Aldhelm to Alcuin 240; J. J. Parry (ed. and trans.), *Brut y Brenhinedd* 160; J. Raith, Boccaccio in der englischen Literatur von Chaucer bis *Painters Palace of Pleasure* 241; J. E. Wells, A Manual of the Writings in M. E. 78.
- Miller, E. E.: H. Gerstner and K. Schworm (eds.), Deutsche Dichter unserer Zeit 628.
- Morley, S. G.: M. Romera-Navarro (ed.), Gracián, *El Criticón* 556.
- Morrisette, B. A.: F. Vial, Une Philosophie et une morale du sentiment, Luc de Clapiers, marquis de Vauvenargues 312.
- Muller, H. F.: A. Grégoire, Edmond — Puxi — Michel, les Prenoms de trois enfants 621.
- Nethercot, A. H.: T. M. H. Blair (ed.), Banks, *The Unhappy Favourite* 221.
- Nicoll, A.: D. MacMillan, Catalogue of the Larpent Plays in the Huntington Library 322; R. Moley, Are We Movie Made? 322.
- O'Brien, J.: H. Peyre, Hommes et œuvres du XX^e siècle 158.
- Parker, W. R.: J. S. Diekhoff (ed.), Milton on himself 215; E. M. W. Tillyard, The Miltonic Setting, Past and Present 215.
- Paulsen, W.: M. Beare, The German Popular Play *Atis* and the Venetian Opera 640; M. Sommerfeld (ed.), George, Hofmannsthal, Rilke 321.
- Porterfield, A. W.: N. Üçok, Über die Wortgruppen weltanschaulichen und religiösen Inhalts in der Bibelübersetzung Ulfilas 154.
- Pottle, F. A.: A. L. Reade, John-sonian Gleanings 479.
- Rollins, H. E.: R. B. McKerrow, Prolegomena for the Oxford Shakespeare 150.
- Rosenau, W.: W. O. Sypherd, The Literature of the English Bible 237.
- Roulston, R. B.: J. G. Robertson, Lessing's Dramatic Theory 630.
- Secord, A. W.: M. E. Campbell, De-foe's First Poem 314.
- Selmer, C.: E. Rooth, *Vrasmunt* 545; A. Taylor, Problems in German Literary History of the 15th and 16th Centuries 543.
- Shine, H.: R. A. E. Brooks (ed.), Carlyle, *Journey to Germany, Autumn 1858* 638; A. M. Weygandt, Kipling's Reading and its Influence on his Poetry 560.
- Singleton, C. S.: S. Battaglia (ed.), Boccaccio, *Il Filocolo* 69; V. Branca (ed.), Boccaccio, *Le Rime. L'Amorosa Visione. La Caccia di Diana* 69; L. Di Benedetto (ed.), Rimatori del Dolce Stil Novo 626; E. Panofsky, Studies in Iconology 478.
- Sisson, C. J.: G. L. Kittredge (ed.), Shakespeare, *Macbeth*; *Julius Caesar* 145; H. Spencer, The Art and Life of William Shakespeare 534.
- Snyder, A. D.: E. K. Chambers, Coleridge 227; G. McKenzie, Organic Unity in Coleridge 227.
- Spencer, H.: R. H. Ball, The Amazing Career of Sir Giles Overreach 77; R. H. Barker, Mr Cibber of Drury Lane 641; F. T. Bowers, Elizabethan Revenge Tragedy 1587-1642 536; H. Ten E. Perry,

- Masters of Dramatic Comedy and their Social Themes 641; G. F. Reynolds, The Staging of Elizabethan Plays at the Red Bull Theater 1605-1625 540; J. Wilcox, The Relation of Molière to Restoration Comedy 77.
- Spitzer, L.: H. J. Green (ed.), *Ansej's de Mes* 624; Homenaje a la memoria del Dr Rodolfo Lenz 156; W. Kellermann, *Aufbaustil und Weltbild Chrestiens von Troyes im Percevalroman* 222; *Lingua Nostra* 469; *Mélanges de linguistique romane offerts à M. Jean Haust* 401.
- Stauffer, D. A.: F. Olivero, *Il pensiero religioso ed estetico di Walter Pater* 232.
- Taylor, A.: J. Petersen, *Die Wissenschaft von der Dichtung* 65.
- Thorpe, C. DeW.: H. W. Garrod (ed.), *The Poetical Works of John Keats* 546.
- Tillyard, E. M. W.: P. P. Morand, *De Comus à Satan* 635; P. P. Morand, *The Effects of his Political Life upon John Milton* 635.
- Williams, S. T.: T. F. Currier (ed.), *Elizabeth Lloyd and the Whittiers, a Budget of Letters* 559.
- Wright, H. B.: C. K. Eves, *Matthew Prior* 548.